

# Pola Negri, actress and dancer

## SCREEN ACTING IN RELATION TO DANCE

27.05 - 15:00

In samenwerking met / En collaboration avec



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Pola Negri (1897-1987), a former ballet student, became a famous film star of Polish, German and American cinema. On screen, she often interpreted the role of the femme fatale, involved in seducing dance sequences.



**EN** Screen acting manuals for the silent cinema were usually written by men. Nonetheless, women contributed to the definition of screen acting standards, both in Europe and in the US, since the emergence of cinema and their contribution was often given through dance.

By analyzing a few film sequences, Elisa Uffreduzzi will show the importance of dance in the definition of screen acting standards during the silent era, through an international perspective, especially focusing on Pola Negri's case study.

### SPEAKERS

#### CONFERENCE:

**Elisa Uffreduzzi** is postdoctoral research fellow at Université libre de Bruxelles, in the framework of the Marie Skłodowska-Curie Cofund programme, IF@ULB.

#### DISCUSSION:

**Arianna Turci**  
Head of analogue film collections,  
Cinémathèque royale de Belgique - CINEMATEK.  
**Dominique Nasta**  
Full Professor of film studies, Université libre de Bruxelles.

27.05 15:00

**Pola Negri, actress and dancer.**

**Screen acting in relation to dance.**

*Elisa Uffreduzzi, Arianna Turci & Dominique Nasta*

**EN** Conference + discussion in English. Free entry.



27.05 17:00

**Sumurun**

*Ernst Lubitsch, Duitsland - Allemagne 1920 / Ernst Lubitsch, Pola Negri, Paul Wegener / ZW-NB / 113' / TIT: DE / ST-OND: - /*

**NL** Delirante bewerking van de oriëntaalse pantomime van Friedrich Freksa. Lubitsch speelt zelf de rol van de clown. Lubitsch rappelleert zijn debuut bij Max Reinhardt en adapteert hier in immense decors diens oriëntaalse fantasie. Hij herenigt de Reinhardt-acteurs en speelt zelf een gebochelde, verliefd op een danseresje.

**Gerestaureerde kopie.**

**FR** Une adaptation délirante de la pantomime orientale de Friedrich Freksa. Lubitsch y incarne un bossu amoureux d'une danseuse, dans des décors somptueux...

**Copie restaurée.**

